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PUBLISHER'S NOTE

Devoted largely to college building, this issue will be of particular interest to that large block of subscribers who are on college management and academic staffs or are college architectural students—to say nothing of FORUM's 26,700 architect, engineer, and contractor subscribers, many of whom are active in the booming college building field. Among FORUM's 62,300 subscribers there are 9,400 in the educational category, which, of course, includes those interested in primary and secondary school building as well as those in the college group. This is three to six times more than the number served by other architectural magazines and reflects an essential difference in FORUM's editorial and circulation policy: it seeks to inform the owners and operators of buildings as well as the designers of buildings.

FORUM's editors also have a particular interest in the subject of this issue and are eminently qualified to report on it. In the first place, all of them are college



graduates. Represented on the editorial staff are 20 different alma maters and 17 different classes ranging from '60 back to '23. They include loyal sons of Columbia, Cornell, Harvard, Oberlin, North Dakota, Pennsylvania, Pratt, Princeton, Stuttgart Institute of Technology, University of London, and Yale. And, on the distaff side, Albany Business, Cedar Crest, Columbia, Linden Hall, Mt. Holyoke, Mt. Mercy, Pratt, Radcliffe, Sweetbriar, Regis, and the University of Vermont.

More important, several members of the editorial staff are presently affiliated with colleges:

■ Editor Douglas Haskell has lectured at a number of colleges and

is now an adjunct professor at Columbia, conducting a course in the economics of building at the School of Architecture, which brings to students what FORUM brings to its audience each month: the relationship between financing and the art of architecture.

■ Managing Editor Peter Blake has served the Cooper Union, Cornell, Pratt, and Yale schools of architecture as a visiting critic and has been a lecturer at Bennington, Columbia, Harvard, Illinois Institute of Technology, Rensselaer, and Syracuse.

■ Senior Editor Richard Miller last year taught architecture at Ohio State (while on leave of absence from FORUM) and is now an associate professor at Columbia's School of Architecture.

■ Senior Editor Walter McQuade is now serving at the Yale School of Architecture as a critic.

■ Associate Editor Allan Temko reverses the usual pattern. His primary work is that of assistant professor at the University of California at Berkeley, and he devotes the balance of his time to covering the West Coast for FORUM's editorial department.

FORUM's photographers also cast a keen eye on college building, as is obvious from the quality of the photographs in this issue—particularly those of the University of Virginia by George Cserna (see page 74). The editors had planned to devote only six pages to this subject, but they were so impressed with Cserna's brilliant record of Thomas Jefferson's great architecture that they expanded the article to nine pages and printed it by gravure on special paper to do justice to the photographs. Intended mainly as a pleasant break in each month's fare of factual and informative articles, the picture portfolio this month is certainly that—and then some.—J.C.H. JR., P.'35.

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